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THE NEWEST STYLE

Successor of the Famous Hobble Skirt.



DRESSY GOWN WITH PANNIER EFFECT.

Women who balked at the hobble skirt are grasping with scarcely less intense emotion at its successor, the bunched out pannier skirt.

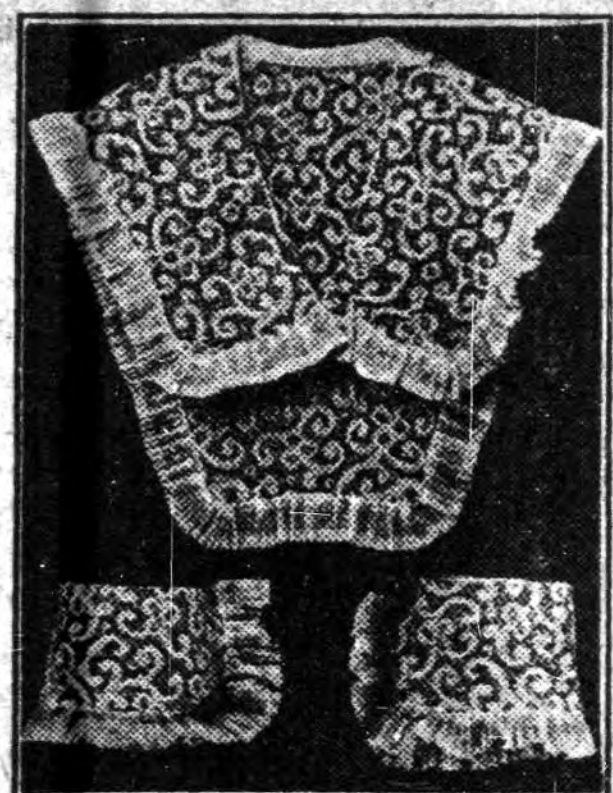
All sorts of bewildering and astonishing comments have been made by the fashion makers about this style. Some of them say it reminds them of the pictures of the bodiced and panniered skirts worn in England in the days of Queen Elizabeth.

Experts say the new skirt conceals the lines of the figure so provokingly that it would be hard to guess without scales within fifty pounds of the actual weight of the wearer.

The pannier effect is conservatively treated in the smart gown illustrated, which is of smoke gray satin meteor. The back jabot that forms a shawl cape is very unique.

Summer Belongings of Net and Lace.

The simple summer frock of dimity or linen is made distinctive and out of the ordinary by handmade accessories of the type pictured here. The fichu with a net frill has a net bow



COLLAR AND CUFF SET OF VAL LACE.

at the front. This back view illustrates how the lace and frill are caught with a knot of the net at the back of the waist line. The collar and cuffs of all over val lace are finished with plaittings of point d'esprit.

For Bridge Enthusiasts.

We have grown used to having a pad for the telephone to which a pencil is fastened by a flexible chain. Now appears an invention that will appeal to the distracted hostess—a bridge score with pencil lashed to it.

This consists of a leather pad with corners like those used on a blotter, under which the bridge tablet is easily slipped for frequent removal. At the top of the pad is a brass or nickel standard, with chain attachment for the pencil. It is so flexible that the pencil can be used at any angle, yet springs into place when not needed.

Any one who knows the trick pencils have of getting lost at critical moments will appreciate this convenience. Another useful novelty for a hostess who entertains much at cards is a small silver pencil sharpener. This, having a ring at one end, can be attached to the pencil standard on the pad to save scurrying for a knife or new pencil when points break or get blunted.

Styles in Shoes.

Judging from the shoes displayed at the spring openings, the Cuban or military heel is as popular as ever and will be worn on all occasions when it isn't discarded in favor of the Louis Quinze. The latter is little used for street wear, although it is considered the smartest model for every variety of evening slippers.

The short vamp and the medium round toe are out of fashion. The modish foot must be dressed in a manner to make it appear long, narrow and highly arched, and the woman whose feet are short and chubby must buy shoes a couple of sizes too long, stuff out the toes and wear some sort of arch supporter to increase the apparent height of the instep.

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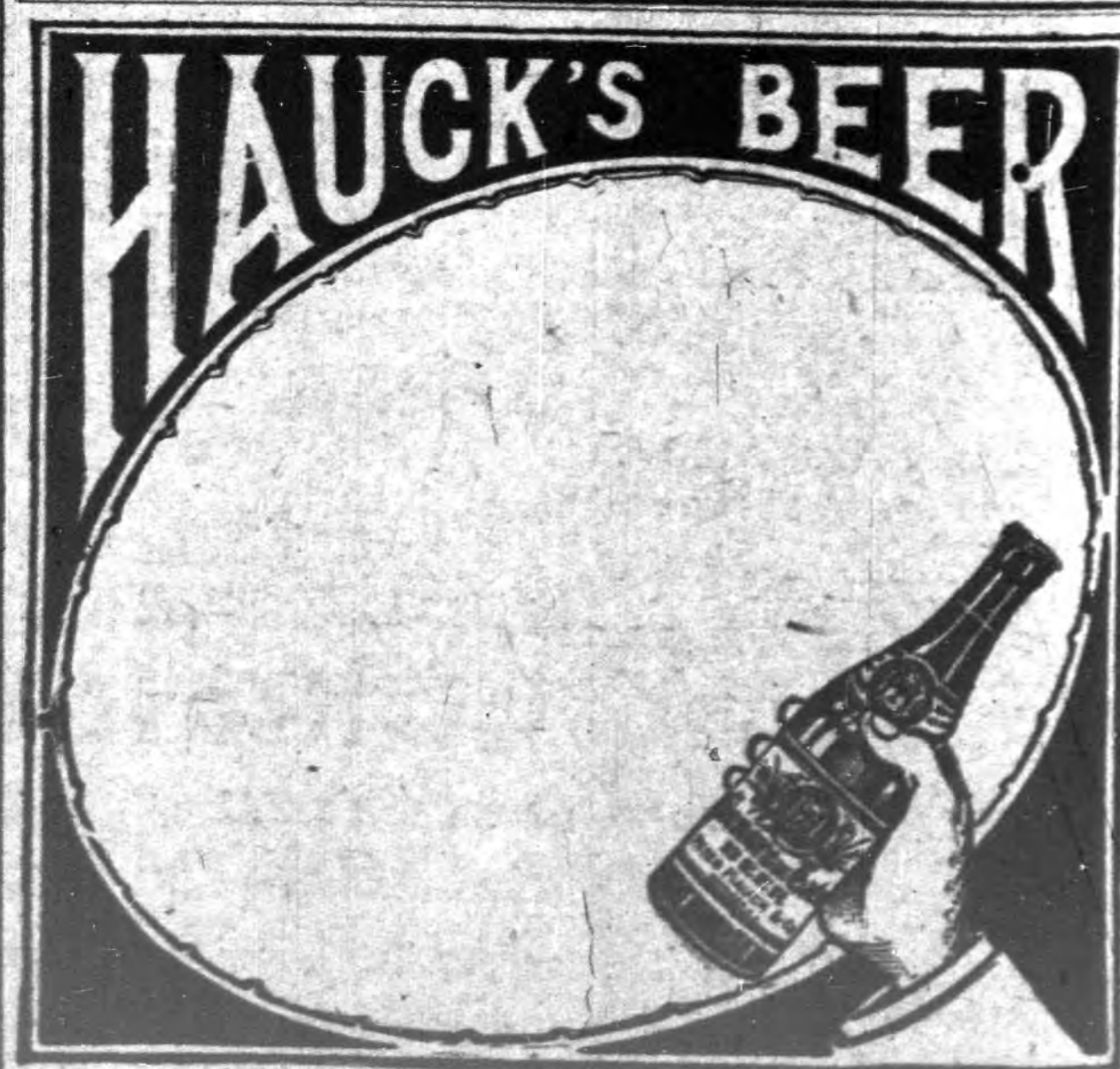
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CHURCH STEEPLES.

And the Ancient Mountain Peak Shrines of the Storm God.

There is a theory which finds the aptest of the New England meeting house in the mountain peaks of Arabia.

Tracing back the process of evolution, we come first to London, where the clean sweep of the great fire gave Sir Christopher Wren his opportunity to experiment in steeples, and then Venice, where the campanile is a shining example of a tower beside a church, but separate from it, and then to Alexandria, where the famous light-house on the isle of Pharos contributed to the religion of Mohammed both the form and the name of the minaret, and then to the tower of Babel at Borsippa and the zikkurats of the temples of Babylonia and Assyria. A zikkurat is a huge quadrangular mass of brick, rising in diminishing stories—as a child places a big block on the floor and puts a smaller one on it and on that a smaller still—and ascended by a winding balustraded stair to a shrine on top.

This, according to the theory, was the ritual equivalent of a mountain.

Into the flat lands between the Tigris and Euphrates came the ancestors of the Babylonians and Assyrians out of the mountains of Arabia. There they had worshipped the storm god, who dwelt upon the heights among the clouds, with whom they communed, like Moses, by climbing up and making their offerings and saying their prayers upon the summit. And because there were no mountains in their new country they erected beside every temple a little mountain in the yard. Thus the zikkurat, and then the minaret, and then the campanile and then the steeple of the parish church—George Hodges in Atlantic Magazine.

His Rare Old Painting.
Speaking of fake antiques and forged paintings an art amateur said:

"There is an American who bought a Raphael in Rome some years ago. The Italian law prohibits the exportation of masterpieces, and the American had the happy idea of getting the Raphael painted over. This was accordingly done. The rare old painting reached New York in the guise of a modern snow scene.

"Then the restorer, under the watchful owner's eye, set to work on it. With a sponge dipped in turpentine he proceeded to rub the snow scene off. He sponged it off readily, but he sponged a bit of the Raphael off, too—ah, behold, underneath the Raphael a portrait of Marconi was revealed."—Washington Star.

Lackawanna Railroad Decoration Day

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